WA/HMM/CM/82/6/278

Telephone—Regent 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

OF

DECORATIVE FURNITURE,

INCLUDING

FRENCH MARQUETERIE AND PARQUETERIE COMMODES, WRITING AND OCCASIONAL TABLES, AND CARVED AND GILT FAUTEUILS, AN OLD ENGLISH MAHOGANY BOOKCASE, SATIN-WOOD AND OTHER TABLES, AN ANTIQUE OAK LINEN CHEST, A BRITTANY CARVED OAK SIDEBOARD, ADAMS' CARVED AND GILT AND OTHER MIRRORS, CHIPPENDALE MAHOGANY AND EMPIRE TABLES AND CHAIRS,

A COLLARD & COLLARD GRAND PIANOFORTE,

A MILNER'S SAFE, &c.,

Aubusson, Persian and other Carpets, &c.,

ALSO

OLD CHINA,

MINIATURES, CLOCKS, BRONZES, ORIENTAL EMBROIDERIES,

FINE OLD ENGLISH, WATERFORD & OTHER GLASS,

CHINESE CURIOS,

comprising CRYSTAL, AGATE, AMBER, JADE, IVORY, AMETHYST, MOTHER-O'-PEARL AND OTHER CARVINGS,

AND

About 5,000 Havannah Cigars.

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

(Established 1810.)

At the Gallery, 54, Pall Mall, S.W. 1.

On THURSDAY, 6th of FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Tuesday and Wednesday prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, 6th FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

LOT

20/ 1 Five Old English wine glasses, 2 ale glasses, and 12 other pieces

80/ 2 A shaped oblong porcelain casket, painted in garden scenes, figures, etc.

45/ 3 An Oriental ewer and basin, enamelled in colours

35/ 4 Eleven Staffordshire groups and figures

8/ 5 A set of 4 gilt scroll electric wall brackets and 3 globes, and a gilt corner hanging bracket

10/ 6 Three Dresden cups and saucers

65/ 7 *Bohemian ruby, opal and gilt Glass.* A 10 in. bowl on stand, a 14½ in. bowl on cylindrical pedestal, a 14 in. vase, and a pair of beakers

16/ 7A A French porcelain jardinière, *blue ground and gilt,* 9½ *in. high*

32/6 8 Three Old English coloured glass witch balls, blue, amber and silver, and a basket of shell flowers, painted in colours

30/ 9 A pair of pewter candlesticks, a Japanese stone carving—Monkeys, a plated biscuit box, a ware game dish, a pair of majolica circular dishes, an Old English bronze trivet, and 2 other pieces

25/ 10 A carved wood Chinese and lacquered figure of seated Mandarin, 18½ *in. high*

12/ 11 A Toby jug

6/6 12 A pair of Chinese opaque glass oblong vases, part fluted and engraved in ducks and flowers, 4¾ *in. high*

35/ 75/ 13 A volume of Chinese drawings on rice paper—"The History of Tea-making"

44/ 14 A pair of Chinese paintings on glass, with mother-o'-pearl ornament—River Scenes and figures

out 15 An old Italian carved and gilt wood figure of the Virgin, 17 *in. high*

Take lot 13 to 54A at once for Mr Barnard to ~~[illegible]~~ Catalogue in Library

Take lot 24 to 54A Wigist at once to be ~~at~~ ~~Turn~~ numbered & delivered offered with other pieces in glass case

MISCELLANIES—*continued.*

16 A 5 in. Oriental bowl, enamelled in figures

17 A porcelain biscuit box with plated mounts, and a butter dish with plated mounts

18 An Old English Toby jug, and a pair of parian coloured figures

19 An Italian majolica 2-handled vase and cover, painted in hunting scene, 17 *in. high*, and a pair of lions, 9½ *in. high*

20 A pair of 12 in. Italian white porcelain busts of children—Laughing and Crying

21 Two soapstone carvings—Bowls with flowers and birds in relief and pierced, 8 *in. and* 5 *in. high*

22 A bronze figure, on oblong base—The Dancing Faun, 19 *in. high*

23 A goldsmith's set of scales and weights and 2 sets of troy weights, *in mahogany box*, and a lithograph—Queen Victoria's Coronation

24 A meerschaum pipe, carved in 3 horses, and long cloudy amber mouthpiece, 13 *in. long, in case* 544605 Hrm

25 *Hispano-Mauresque, gold lustred.* Three circular dishes, 17½ *in.*, 16 *in. and* 15½ *in. diam.*, a 13 in. circular deep dish, and a croquet mallet

26 An oak cigar cabinet, containing about 3 dozen Havana cigars

27 A pair of carved wood gilt wall candelabra, surmounted by eagles

28 A pair of Louis XVI 3-light wall brackets

29 An Adam's gilt mirror, 44 *in. by* 24 *in.*, surmounted by carved gilt vase and eagles

30 Two richly cut glass dishes with covers, on gilt stands

31 A gilt centrepiece, on tripod with claw feet, and cut glass dish

32 A pair of 9 in. gilt tazzas, chased with mask heads and Cupid handles

33 A pair of 7 in. Sheffield telescopic candlesticks

34 An 8-day Empire clock, with gilt figures, on plinth, shaped dome shade and stand

35 A Turkish pink satin panel, embroidered in silver-gilt thread, 6 *ft.* 2 *long*

36 Another

37 Another, yellow satin, 6 *ft.* 2 *long*

38 A blue silk Turkish embroidered panel, and another, blue satin

Delivered to 54a

MISCELLANIES—*continued.*

39 An antique Kutch embroidered panel, on marone satin ground

40 Four Turkish embroidered panels

41 A pair of Sèvres oval-shaped sauce boats, on stands, and covers, painted in panels of flowers on rose du Barri ground and gilt

42 An oil painting—Portrait of an Officer, *French School*, in chased oval frame

43 Three antique iron fire cranes

44 A MASON'S IRONSTONE DINNER SERVICE, *purple and red*, 108 *pieces*

45 A Japanese blue satin bedspread, embroidered in pæonies, flying storks, etc. in coloured silks, 7 *ft. by* 6 *ft.*

46 Two Japanese embroidered satin cushion covers

47 A TONKINESE CREAM SATIN BEDSPREAD, embroidered in river scene, storks, flowers and foliage, 6 *ft.* 8 *by* 7 *ft.* 10

48 A pair of Tonkinese yellow satin embroidered panels, 4 *ft.* 4 *by* 2 *ft.*

49 Three Tonkin yellow satin cushion covers, embroidered in coloured silks

50 Two Doulton ware "leather Bottell" jugs, silver mounted, 9 *in. and* 6½ *in.*

51 A plated centrepiece, with cut glass dish, and an engraved glass claret jug, plated mount

52 A Japanese koro and cover, and a white ware centrepiece —Boy on dolphin

53 An Old English circular metal tray, painted in dogs' heads and floral surround, 3 *ft. diam.*

54 A miniature mahogany bureau dressing glass, with swing mirror, fall front and drawers under, 11 *in. wide*

55 A Sheraton mahogany and satin-wood inlay work box, an Old English papier maché work box inlaid mother-o'-pearl, and a Japanese circular lac box

56 A pair of chased ormolu hanging wall lights, with 4 candle branches, cut glass prismatic pear-shaped drops and roses

57 An Oriental figure of Kwan Yin, brown and black splashed, 15 *in. high*

58 A set of 3 Imari plates, 10 *in. and* 8 *in.*, and another pair

59 A Dresden cabaret, with raised flowers, 10 *pieces*, and shaped plateau

MISCELLANIES—*continued.*

60 A pair of Oriental famille rose bowls, covers and stands, and 2 smaller bowls and stands (*no covers*)

61 A blue and white Delft bowl, decorated in flowers, $6\frac{1}{4}$ *in. high*

62 A 3 in. blue and white Chinese bowl, decorated in langlys figures, and 2 ditto plates

63 A coloured Delft plate, a Delft blue on white crocus vase, and 6 pieces of English china

64 An Empire ormolu clock, chased in female caryatide figures

65 A pair of 9 in. French porcelain busts of children, and an Imari coffee urn on figure supports

65A A Chinese figure—Kien Lung

66 *Continental Porcelain.* Four cups and saucers, a pair of small vases, 5 cups, and a pair of yellow ground Dresden dishes, 10 *in. diam.*

67 *Armorial Lowestoft.* A set of 7 plates, *red and gilt*, a set of 4 small plates, and 3 cups and saucers

68 A pair of circular Lowestoft dishes, decorated in festoons, 2 oblong dishes, 2 Oriental plates, 6 saucers, and 4 other pieces

69 *Sheffield Plate.* Two boxes and tray, a perforated sweetmeat dish, and a set of 4 pillar candlesticks, $6\frac{1}{2}$ *in. high*

70 A Whieldon cauliflower teapot and cover, a miniature Toby jug, a Staffordshire drinking cup, an agate cream jug, and a $3\frac{1}{2}$ in. Staffordshire figure of a Chinaman

71 A Florentine mirror, in massive walnut frame, carved in scrolls and amorini, 3 *ft.* 3 *by* 4 *ft.* 10

72 Two perforated Wedgwood baskets and stands, 4 oval dishes, and 18 plates

73 Three silver lustre teapots and covers, and a sucrier and cover

74 A pair of pink Wedgwood vases and covers, and a double-handled vase

75 A Spode set of tray and 6 cups and saucers, and a pair of Spode dishes

76 *Blue and white Delft.* A jar and cover, a large jar, a 12 in. dish, and an 18 in. Oriental dish

77 A pair of Staffordshire cows, 2 Whieldon fruits, a pair of vases and covers decorated in Oriental figures, a coloured salt glaze plate, 2 coloured Staffordshire plates, and 2 white salt glaze plates

MISCELLANIES—*continued.*

78 *Worcester, crescent mark, blue and white.* Nine cups and saucers, a tea caddy, and another with cover

79 An 18 in. Dresden vase and cover, a Berlin self-colour bottle, a Berlin plate, and a Dresden plate

80 A famille verte beaker, a pair of famille rose bottles, and a figure of a hen, on stand

81 A set of 4 Imari vases, covers and beakers, 14 *in. and* 12 *in. high*

82 A large Cloisonné bowl and cover

83 A pair of Italian tazza vases, chased in scrolls, with figure handles, 9 *in. high*

84 Two pierced ivory fans, a Venetian glass bead chain, another, a turtleshell and silver mounted pin box, and an old Italian wrought-iron and painted candle sconce

85 Two miniatures—Portraits of a Lady and Gentleman, *oval*

86 A miniature—Portrait of a Gentleman in a blue coat, *oval*, in gold frame

87 Two hair bracelets, with engraved gold clasps set miniatures —Portraits of Gentlemen

88 A silver writing tablet, a silver sugar tongs, 2 others, *plated*, 2 silver buckles, a repoussé silver bonbonnière, a blue bead bracelet, and 4 other pieces

89 A miniature—Portrait of a Lady in white dress, in gold oval frame

90 A cut-glass claret jug, silver mounted, and an Old English walnut tea caddy

91 A MINIATURE PENCIL AND TINTED PORTRAIT OF LADY LYNDHURST, *by Adam Buck, signed and dated*

92 A miniature—Three Children with dog, *French School, oval, in case*

93 A PAIR OF OLD ENGLISH CUT-GLASS LUSTRE CANDLESTICKS, with prismatic festooned drops, and pear-shaped pendants, 13 *in. high*

94 An Indian jade necklace

95 A PAIR OF WORCESTER JARDINIÈRES AND STANDS, painted in belt of scrolls on a canary yellow ground, and gilt and painted in panels of figures *by Barek*, 7 *in. high*

96 A Ridgway spirit decanter, and a 10 in. circular dish, engraved silver mounts

97 A Chelsea bowl, cover and stand in form of sunflower

MISCELLANIES—*continued.*

98 A pair of Spode 2-handled bowls, covers and stands, and a pair of asparagus dishes and drainers

99 A 10 in. Old English cut-glass lustre candlestick, a 5 in. Worcester canary yellow vase, a buhl candlestick, and a watch stand

100 Part of a Wedgwood blue on white dinner service, *Chinese landscape and buildings*, 2 well dishes, 6 meat dishes, a strainer, and 8 plates

101 A miniature—Portrait of a Duchesse d'Orleans, in octagonal engraved brass frame

102 A set of 14 coloured prints—Sporting Subjects, *by Clark, after Henry Alken*

Lots 103 *to* 119, *One Property, have been received from China.*

CHINESE CURIOS.

103 A smoked crystal seal, with carved kylin handle, 3 *in. high*

104 A carved crystal Buddha's hand snuff bottle, 2¾ *in. high*

105 Another, carved with fruit in relief, 2¾ *in. high*

106 A crystal carving—Vine leaves and grapes, 2¾ *in. high*

107 A 4 in. smoked crystal snuff bottle, carved in Chinese characters

108 A turquoise bead necklace

109 A 4½ in. silver-gilt bell-shaped ornament, chased in dragons and clouds, and mounted turquoise and turquoise surmount

110 A green jade circular box and cover

111 A 1½ in. green jade carved pendant, gourd foliage, etc.

112 An amber snuff bottle, carved in flowers, and a 2 in. crystal seal, with kylin handle

113 A mother-o'-pearl snuff bottle, carved in toad, and a carved ivory cylindrical snuff bottle

114 A white jade circle, carved with dragons in relief, 3¾ *in. diam.*

115 A white jade cup, carved with dragon handles, 1¾ *in. high*

116 A white jade pendant, carved in kylins, and a carved jade bell pendant

117 A white jade bracelet, *carved*, and a white jade snuff bottle, *carved*

118 A 4 in. brown jade vase

119 A blood-stone snuff bottle, and 2 green jade pendants—Fruits

CHINESE CURIOS—*continued.*

Lots 120 *to* 139 *are One Property.*

120 Three agate pendants
121 Another 3
122 Another 3
123 Two amethyst pendants
124 Another 2
125 Another 2
126 A jade pendant
127 Another
128 Two amber pendants
129 Another 2
130 A 4 in. porcelain splashed vase, *wood stand*
131 A large glass snuff bottle, painted internally, *wood stand*
132 Another, smaller, *wood stand*
133 A glass snuff bottle, decoration in relief, *wood stand*
134 A carved red lac snuff bottle, *wood stand*
135 A porcelain snuff bottle, with figures in relief, *wood stand*
136 Another
137 An amber necklace, with large amethyst beads and pendant
138 An amber necklace
139 Another

MISCELLANIES—*continued.*

33/— 140 A pair of French biscuit busts—Buffon and Limne, 11 *in. high*
15/— 141 A plated oval dish cover
3½ gs — 142 An 11 in. Japanese carved ivory figure of a lady holding an umbrella
16 gs — 143 A pair of Old English satin-wood and mahogany inlaid knife boxes
4½ gs — 144 A Venetian lace collar, 6½ *in. deep,* 1¼ *yds. long*
4 gs — 146 *Nankin, blue and white.* A hawthorn ginger jar, 2 bottles decorated in lang lys figures, and 2 other small cylindrical shaped bottles
£15/— 147 A Bristol 2-tier cut glass cake stand, 14 *in. diam.,* 10 *in. high*
9½ gs — 148 A pair of Bristol glass decanters and stoppers, and 4 plates, shaped cut edges

MISCELLANIES—*continued.*

149 A PAIR OF 20 IN. WATER GLASS CANDLESTICKS, with cut columns, on shaped and cut bases

150 A Waterford cut-glass bowl and stand

151 An Old English cut-glass bowl, reeded belt, 5 *in. high*

152 A set of 4 Old English glass boat-shaped tazza salt cellars

153 An Old English cut-glass fluted bowl, with cut reeded edge, 4 *in. high*, 11 *in. diam.*

154 A 3 in. Waterford cut-glass tazza sweetmeat dish, and a cream jug

155 A Waterford 8½ in. Old English cut-glass celery vase, and a 6½ in. cut-glass tazza sugar vase

156 A pair of amber decanters, and 12 ice plates

157 *Old English Cut Glass.* A 2½ in. glass bowl, 2 cut circular dishes, and a spirit decanter and stopper

158 An early glass goblet, on baluster stem, a cup and cover, *engraved*, and 5 others, *various*

159 Ten Old English spiral wine glasses, and 2 others

160 An engraved glass jug, and 2 goblets

161 A Bristol amber glass ball, a Bristol door stop, and a pair of salts, painted in birds and flowers

162 A pair of French hanging oval gilt plaster repoussé medallions—Children hunting, on oak panels, 3 *ft.* 5 *by* 2 *ft.* 6

163 A chenille table cover

164 A mantel clock, in marble case, and a model of the Princess Alice, in glazed case

166 An Axminster carpet, 10 *ft. by* 5 *ft.* 10

167 An Aubusson tapestry carpet, with floral centre and border, 15 *ft. by* 11 *ft.*

168 Another, of trellis and floral design, 10 *ft. by* 6 *ft.* 6

169 Two miniatures on ivory—"The Age of Innocence," and another, after Reynolds

170 Two miniatures on ivory—Mrs. Siddons, and A Girl with folded hands, after Greuze

171 A miniature on ivory—Portrait of Lady Hamilton with a goat

172 A miniature on ivory—"Domestic Happiness," after G. Morland

173 A pair of ormolu 3-light candelabra, with female figure supports, 15 *in. high*

MISCELLANIES—*continued.*

174 A PAIR OF BRONZE FEMALE FIGURES, supporting 3-light ormolu candelabra, on marble bases, 3 *ft.* 3 *high*

175 A pair of Spanish terra cotta figures

176 A pair of enamelled salt cellars, painted views on pink ground

177 A wax figure of a lady and dog, under glass shade

178 A pair of Old English silk-work pictures

179 A 16 in. Cloisonné enamel vase

180 Two pairs of Oriental kylins, 9 *in. and* 6 *in. high*

181 Three Japanese lac trays, decorated with dragons and butterflies in silver

182 A 3 in. ivory group of figures, and 5 fans

183 An ivory carving of the Seven Gods of Japan

184 Another 5—Deer

185 An agate necklet, and one other

186 Three necklaces, *various*

187 Twelve Chinese paintings—Birds and Flowers

188 Twenty-five Japanese colour prints

189 Six Oriental plates, 2 small rice bowls, and a spill flower vase

190 Three cut-glass decanters

191 A pinchbeck inkstand, representing horse and cart, and a mother-o'-pearl and pinchbeck cruet with 3 glasses

192 Four carved ivory figures

193 A set of 3 Chamberlain's Worcester vases, decorated with panels of figures

194 A pair of opaque glass vases, with landscape decorations, and 2 others

195 *Cut Glass.* A pair of amber coloured cut vases, a bottle and stopper, 2 dishes, one other, a plate and a cover

196 A carved ivory figure, with Persimmons

197 Another—"The Egg Examiner"

198 Four carved ivory figures

199 *Old Pewter.* A cream jug, with blue glass lining, 2 mugs, a pepper pot, and a measure

200 A Chinese carved vase, and a white glass water jug, decorated with gilt and flowers

201 A pair of wide-mouth Cloisonné vases, decorated with apple blossom, on lac stands, and a pair of Cloisonné flower pots

202 Two agate necklaces

MISCELLANIES—*continued.*

203 Two others, blue and pink
204 Another two
205 Three others, *various*
206 A Japanese carved ivory figure
207 Another
208 A carved ivory group of figures
209 Another
210 Three ivory figures, with carved wood stands
211 Another four
212 Two others, *larger*
213 Two carved ivory netsukies
214 A ruby glass bottle, a blue and white tea pot, and a ware jug, with scenes of the Crimean War
215 Six Waterford glasses
216 Eight English custard glasses
217 A Canton enamel plate
218 Two engraved glass tumblers
219 A famille verte plate, and an old lead bottle
220A An 8-day striking clock, in marble case
220B Another, in oak case
220C A 4-hole knife cleaning machine
220D Six soapstone carvings
220E Two Japanese bronze vases, a teapot, and a koro
220F A set of 3 old Chinese drawings—Tortures, and 1 other —A Landscape
220G A set of 5 old Chinese drawings—Tortures, and one other set of 6—Designs of furniture
220H A clock, in white marble ormolu mounted case, surmounted by a bronze figure of a Sportsman and dog, and a pair of 3-light candelabra, en suite
220J A pair of Chinese wood panels, with raised lac figure decoration, and a feather-work picture of a bird
220K A pair of small glass flasks in leather case, and 3 bottles in leather case
220L An "Ascot" race game
220M A lady's silver wrist watch
220N A miniature silhouette portrait, and a quantity of sundries
221 A clock, in Louis XIV. ebonized and buhl inlaid upright therm shaped ormolu mounted case, *by Barbier*
222 A Sèvres china and ormolu 2-light table lamp
223 An old Dresden figure of Neptune, *in the white*

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MISCELLANIES—*continued.*

224 A bronze and Cloisonné enamelled bird, and a kylin
225 An Italian majolica plaque—Virgin and Child
226 *Richly Cut Glass.* A 12 in. celery vase, a 9 in. circular bowl, a decanter, 4 tumblers, and a water jug
227 A set of 4 engraved and plated oval dish covers
228 A bust of a Girl, 20 *in. high*

HAVANNAH CIGARS—AT PER HUNDRED.

229	HENRY CLAY	200, more or less
230	BELLE OTERO	250
231	LARRANAGA	200
232	RAMON ALLONES	250
233	PUNCH	200
234	FLOR DE MORALES	200
235	CORONA	200
236	A cabinet containing 1000 LARRANAGA (all at)	
237	CORONA, 100 ; and REY DEL MUNDO, 100	200
238	BOLLIVAR	200
239	BOLLIVAR	225
240	REY DEL MUNDO	200
241	LA BELLE OTERO	200
242	CORONA	300
242A	CORONA	250
242B	BOLLIVAR	300
242C	HENRY CLAY	300
242D	MORALES	300
242E	LARRANAGA	300

DECORATIVE FURNITURE, &c.

243 A French jardinière, inlaid marqueterie and ormolu mounted
244 An occasional lyre-shaped table, with oval top
245 A commode, fitted with drawer, marble top and ormolu gallery
246 A convex circular mirror, surmounted by an eagle, *plate* 22 *in.*, in carved and gilt frame
247 An Empire 20 in. circular table, with marble top and ormolu mounts
248 A 3 FT. 3 FRENCH INLAID WRITING TABLE, brass banded and ormolu mounted, and fitted with drawer

DECORATIVE FURNITURE, &c.—*continued*

249 A 22 in. French oval table, with chased ormolu mounts and marble top, fitted with drawer on cabriole legs

250 A French parqueterie 2-tier étagère, ormolu mounted, 32 *in. wide*

251 A Louis XVI 32 in. writing table, with extra marble top

252 A 23 in. kidney-shaped table, with marble top, ormolu mounted, with 2 drawers, enclosed by tambour front

253 An Old English satin-wood writing table, fitted with 3 small drawers and fall-over flap, on tapered supports, 26 *in. wide*

254 A French carved and gilt frame fauteuil, covered in figured silk damask, and extra cushion

255 The companion fauteuil

256 A French carved and gilt frame arm chair, covered en suite, and extra cushion

257 A pair of 16 in. oblong lac tables, with rose-wood tops

258 A folding bedstead, in oak cabinet

259 A 4 ft. oak pedestal writing desk, with pigeon-holes and drawers, enclosed by tambour front

260 A 4 ft. 9 couch, with adjustable end

261 A 6 ft. mahogany frame scroll-end sofa

262 A 3 ft. Old English ebonized oval table, the top painted with a figure subject—King Solomon and the Queen of Sheba

263 A 2 ft. 6 oak office desk

264 A mahogany inlaid shaped top table, on tapered legs

265 An old oak desk, with rising top and cupboard under

266 An old oak corner cupboard, with panelled doors

267 An Old English painted dwarf bookshelf, with cupboard under

268 A Sheraton painted arm chair

269 A 3 ft. Old English bookcase, with glazed doors above with drawer and cupboard under

270 A bordered Persian carpet, 15 *ft. by* 12 *ft.* 9

271 A BRITTANY OAK SIDEBOARD, with 2 drawers and cupboard under, enclosed by 2 doors, continued with galleried cornice and alcove, the whole carved in bosses, baluster galleries and scrolls, 6 *ft.* 6 *wide*, 8 *ft. high*

272 A 4 FT. 4 FRENCH SHAPED-FRONT WRITING TABLE, of mahogany and rose-wood, with 2 drawers, on cabriole legs, chased ormolu mounts

DECORATIVE FURNITURE, &c.—*continued.*

273 A French mahogany arm chair, seat covered in green striped silk, chased ormolu mounts, *of Empire design*

274 A pair of Chippendale mahogany chairs, carved backs and cabriole legs, on ball and claw feet, loose seats covered green morocco—*at per chair*

275 An Italian carved walnut chair, with high back, on cabriole legs and scroll stretchers, upholstered in gilt stamped leather

276 A pair of mahogany dining chairs, upholstered in marone morocco—*at per chair*

277 An antique oak arm chair, carved scroll and entwined ribbon design

278 A pair of French gilt occasional chairs, oval backs, and upholstered in crimson silk damask—*at per chair*

279 A French carved oak high back chair, on cabriole legs, upholstered in marone striped silk

280 Two Old English oblong papier maché trays, painted in fowls, 2 *ft.* 6 *wide*

281 An old English oblong papier maché tray, painted in butterflies, 2 *ft.* 6 *wide*, a metal tray, painted in pastoral scene, and another

282 An antique walnut corner cupboard, on stand, with club feet, 2 *ft.* 6 *wide*

283 An ebonized 3-fold dwarf screen, painted in flowers and birds

284 A 4 ft. 10 French oak hall table, supported by carved caryatide terminal figures of boys, with marble slab top

285 A 4 ft. 8 mahogany tray top table, with 2 drawers, on carved fluted legs

286 A 4 ft. red buhl and brass inlaid cabinet, enclosed by 2 doors, white marble slab, chased ormolu mounts and beadings

287 A 3 ft. 10 Old English black lacquer circular top table, painted in flowers, on revolving plinth and shaped base

288 A French clock, in white marble case, surmounted by bronze vase, *by Cronier, Paris*

289 A 7 ft. oak open bookcase, with 6 shelves

290 A 4 ft. 4 walnut oval shaped table, on quadruple column standard and scroll feet

291 An Italian white ware bust of a girl, with heavy glaze, 26 *in. high*, on ebonized and gilt therm shaped pedestal

BUYER ..... *Date* .....

AUCTIONEERS .....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.

Srv. Mu. 2

DECORATIVE FURNITURE, &c.—*continued.*

292 A 4 ft. 6 mahogany pedestal writing table, with 9 drawers and writing slope, and 2 drawers over

293 An oak carved letter box

294 A mahogany bergère swing cradle, on mahogany standards

295 A LOUIS XV KING-WOOD MARQUETERIE À FLEURS COMMODE OF 2 DRAWERS, chased ormolu handles and terminal female mounts, marble top, 4 *ft.* 10 *wide*

296 A 12½ in. diamond cut oval shaped preserve dish, a 12 in. oval glass fluted preserve dish, and a frosted claret jug

297 AN OLD ENGLISH MAHOGANY BOOKCASE, enclosed by 4 glazed panelled doors, and 4 cupboards under enclosed by 4 doors, 7 *ft.* 10 *wide*

298 A bevelled upright mirror, in carved frame, 7 *ft. by* 1 *ft.* 5

299 A pair of ebonized and carved mahogany Wellington chairs, cane seat and back, cushion seats covered in blue satin damask

300 A rose-wood prie dieu, covered cretonne

301 A mahogany frame easy chair, covered green rep

302 An Old English oak linen chest, with carved panelled front, 4 *ft. wide*

303 A pair of woven tapestries—A Vineyard with figures, 8 *ft.* 4 *by* 5 *ft.* 8, and another—Garden Scene with Watteau figures, 5 *ft.* 8 *by* 7 *ft.* 2

304 A 2 ft. 4 Old English slate top circular table, painted in flowers, on black and gilt lac pillar and claw

305 A gilt pole fire screen, with Old English needlework panel, on carved claw

306 An Italian ebony, ivory and tortoiseshell cabinet of 11 drawers, 24 *in. wide*

307 A 15 in. mahogany work table with sliding top, and a 21 in. rose-wood work table with well drawer

308 A 2 ft. 6 walnut table with 3 drawers, on cabriole legs and club feet

309 A Louis XV brass fan-shaped fire screen

310 An Empire mahogany arm chair, with carved gilt swan neck arms

311 A carved Italian walnut arm chair, with stretcher, upholstered in green silk

312 The companion arm chair

DECORATIVE FURNITURE, &c.—*continued.*

313 An Oriental 21 in. circular carved black-wood stand, with marble top

314 A mahogany Chippendale fret table, on bamboo legs

315 Two mahogany settees

316 A Chinese carved black-wood stand, with marble inlaid top, 26 *in. high*

317 A harp, in gilt frame, with fluted column

318 Three Old English spinning wheels

318A A 3-fold screen, in carved and gilt frame, top with glazed panels and lower panels covered brocade

319 A Louis XVI carved and gilt frame fauteuil, covered in Aubusson tapestry

320 A French carved and gilt scroll frame fauteuil, covered in Aubusson tapestry

321 An Old English 3 ft. satin-wood and rose-wood banded sofa table, fitted with 2 drawers

321A An American walnut pedestal dressing table, with drawers and swing mirror over, 4 *ft.* 6 *wide*

321B A French shaped 3-tier étagère, with chased ormolu mounts and pierced brass gallery, 3 *ft.* 3 *wide*

321C A 4 ft. oak writing table, fitted with 7 drawers

321D A 3 ft. rose-wood inlaid semi-circular folding card table

321E A Turkish 24 in. octagonal coffee table, mother-o'-pearl inlaid

321F Another, 19 *in.*

322 A 21 in. Egyptian sexagonal-shaped coffee table, incised in foliage and inscriptions, and inlaid ivory, 18 *in. high*

323 A 14 in. Egyptian square-shaped coffee table, on cabriole legs, inlaid ivory and mother-o'-pearl

324 An Axminster old gold self-colour carpet, *about* 12 *ft. by* 9 *ft.*

325 An Egyptian coloured pottery water vessel, 2 *ft.* 10 *high*, and another, 22 *in. high*

326 A 3 ft. brass tubular bedstead, box spring mattress, wool mattress, feather bolster and pillow

327 Two blankets, and an eiderdown quilt

328 AN OLD PERSIAN CORRIDOR RUG, bordered, 16 *ft.* 6 *by* 3 *ft.* 6

329 An Axminster carpet, blue ground and floral border, *about* 15 *ft. by* 12 *ft.*, and the underfelt

DECORATIVE FURNITURE, &c.—*continued.*

329A A 3 ft. 6 semi-circular oak hall table, carved in festoons and flowers, shaped stretcher, with vase ornament and marble top

330 A red buhl cabinet, ormolu-mounted, with panelled door and marble top, 2 *ft.* 4 *wide*

331 A Sheraton 3 ft. 9 mahogany and satin-wood banded and inlaid semi-circular side table

The remaining Lots are the Property of a Lady.

332 A GRAND PIANOFORTE, in walnut case, by *Collard & Collard*

332A A 3 ft. 6 mahogany hall seat

333 A Cairene 3-fold screen, 5 *ft.* 6 *high*

334 Another, 5 *ft. high*

335 Another, 5 *ft. high*

336 *A mahogany frame Dining-room Suite*, comprising a scroll-end sofa, and 2 arm and 6 dining chairs, covered in morocco

337 An old oak high-back chair, carved with birds, crowns, etc.

338 Another, carved with shells, etc.

339 A MILNER'S SAFE, 24 *in. by* 18 *in. by* 18 *in.*, and wood stand

340 A pair of mahogany hall chairs

341 An Italian 22 in. circular gilt occasional table, with inlaid marble top

FINIS.